

Falstaff Galop

JAMES H. JENNINGS.

Splendid Compositions FOR Banjo.

Chas. M. O'Connell.

FAIRY QUEEN. Song and Dance.
TEMPLE GRAND MARCH.
NARRAGANSETT WALTZ. }
JOLLY DENTIST. (a Dance.) }
PATROL COMIQUE.
IMPERIAL GRAND MARCH.
NEWPORT GALOP.
SELECTIONS FROM "WANG"
A TRIP TO CHINATOWN. (Selections from.) Solo.
GREAT TRIPLET CLOG.
BANJO LESSONS No 2

Solo or Duet. 25
" " " 25
" " " 25
" " " 25
" " " 25
" " " 25
" " " 25
" " " 25
" " " 25
" " " 25
Solo or Duet 25
25

VERNON SCHOTTISCHE. } *Easy.*
DARKIES SERENADE. } 10
TRICK SOLO & SPANISH FANDANGO. *Easy.* 10
VINEYARD GRAND MARCH. *Solo or Duet* 35
YANKEE DOODLE, VARIATIONS. " " " 35
SOUNDS FROM THE COTTONFIELD. " " 25
BROWN GALOP. " " " 25
CLUSTER OF ROSES. CAPRICE. " " " 25
ARTISTIQUE WALTZ, MEDLEY. " " " 35
BANJO LESSONS No 1. 25
FALSTAFF GALOP. 25

PUBLISHED BY J. H. JENNINGS, PROVIDENCE, R.I.

FALSTAFF GALOP.

J. H. JENNINGS.

Bass to B. **INTRO. Marcato.** Drum.

Galop. Con spirito.

1st *p* 2d *mf*

Drum. *ff* Drum. Drum. Drum. Drum.

5x 6x 7x

2 1 2 1 4

7x

Musical score for *Falstaff Galop*, page 3. The score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 17 measures. The tempo is marked *Allegro.* and the dynamics include *pp*, *f*, *ff*, and *accelerando.* The score features various musical notations such as slurs, ties, and repeat signs. Specific markings include *5x*, *6x*, *7x*, *2 Bar.*, *2 P.B.*, *Dr.*, *2 Pos.*, and *17 Dr.*

FALSTAFF
Galop-Mus.

JAMES H. JENNINGS.

Splendid Compositions FOR Banjo.

FAIRY QUEEN. Song and Dance.	<i>Solo or Duet.</i>	25	VERNON SCHOTTISCHE. } <i>Easy.</i>	10
TEMPLE GRAND MARCH.	" " "	25	DARKIES SERENADE. }	"
NARRAGANSETT WALTZ. }	" " "	25	TRICK SOLO & SPANISH FANDANGO. <i>Easy.</i>	10
JOLLY DENTIST. (<i>a Dance.</i>) }	" " "	25	VINEYARD GRAND MARCH. <i>Solo or Duet</i>	35
PATROL COMIQUE.	" " "	25	YANKEE DOODLE, VARIATIONS. " " "	35
IMPERIAL GRAND MARCH.	" " "	25	SOUNDS FROM THE COTTONFIELD. " "	25
NEWPORT GALOP.	" " "	25	BROWN GALOP.	25
BREEZY BLUFF SCHOTTISCHE. " " "	" " "	25	CLUSTER OF ROSES. CAPRICE. " " "	25
JOSSELYNS 6-8 MARCH. <i>Banjo & Guitar</i>	" " "	30	ARTISTIQUE WALTZ, MEDLEY. " " "	35
GREAT TRIPLET CLOG. <i>Solo or Duet</i>	" " "	25	BANJO LESSONS No 1.	25
BANJO LESSONS No 2	" " "	25	FALSTAFF GALOP.	25
CLEAR THE TRACK GALOP.	" " "	25	A SOUTHERN GENTLEMAN. <i>Solo or Duet</i>	25
ROYAL STANDARD MARCH. <i>Banjo acc.</i>	" " "	10	ROYAL STANDARD MARCH. " "	25
ROYAL STANDARD MARCH. <i>Piano acc.</i>	" " "	20	MARCH "PROMENADE." " "	25

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FALSTAFF GALOP.

Piano Accomp. Price 20c

Tune 3d stg. to G on Piano.

J. H. Jennings

The musical score is written for piano accompaniment in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system features triplet eighth notes in the treble and eighth notes in the bass. The second system begins with a repeat sign and a key signature change to G major, marked with a double bar line and a repeat sign. The third system continues the pattern with eighth notes and chords. The fourth system introduces some chromaticism with flats in the bass line. The fifth system concludes with a key signature change to G minor (two flats) and a final cadence. Dynamics include *1p* (piano) and *2f* (forte). The instruction "Play once." is written above the final system. The score is signed "J. H. Jennings" in the top right corner.

This musical score is for a piece titled 'Falstaff Galop'. It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The first system includes dynamic markings '1p' and '2ff'. The third system includes a 'ff' marking. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Falstaff Galop.